

South Carolina Flute Society



Spring 2009 Newsletter

Volume 1, Issue 3

FROM THE PRESIDENT—ANGELA MASSEY

The 2009 SCFS Flute Festival was held on March 20-21 in Charleston, SC and was a tremendous success! There were approximately 120 flute members and family in attendance for our exciting flute filled weekend. It was a true honor to have guest artists Jeanne Baxtresser and Carl Hall with us at our festival. Jeanne Baxtresser shared her many years of experience with us on orchestral excerpts, standard flute repertoire, audition preparation, and answered many of our questions about the flute. Carl Hall's performance in his afternoon piccolo recital was truly exquisite and his class provided everyone with very useful information on the piccolo and its repertoire. Cynthia Hopkins' class on body awareness and movement prepared us for our busy day and left everyone more aware of how we use our bodies when playing. We have received many emails about how much everyone was able to benefit from the wealth of knowledge and passion that our artists shared. With the many classes, recitals, exhibits, and competitions there was definitely a lot to see and do.

Our purpose as an organization is to enhance the musical environment around us through performance opportunities and masterclasses. I believe that we were able to accomplish our goals with this year's festival and the other activities we had throughout the year. Events such as these would not be possible without the support we receive from the community, our members, sponsors, and the dedication of our board of directors. I would like to thank our wonderful artists for all of their work and the knowledge they shared with all of us. I also want to thank the Brannen-Cooper Fund, Northside Baptist Church, the board, and our members. I am in great appreciation of the board and all of the help they gave in scheduling, designing our programs, competition correspondence, getting music to pianists, assisting with registration, putting together a reception, hotel arrangements, judging competitions, teaching classes, their travel and hotel expenses for coming to the festival, and much more. Many of the board were there late on Friday night cleaning up from the reception or providing rides from the airport, and then were back again bright and early to help with registration. I cannot thank you enough for all of your help and none of these events would have come together without you! Every member in attendance at these events and every membership also play a crucial role in providing the support we need as an organization. I truly thank all of you for your support and assistance.

Included in this issue of the SCFS newsletter are photos from the festival, competition results, results of the board elections, our flute health section, summer masterclass information, and more. Our next summer issue will be released in August and will include information on the 2009-2010 events and competitions. Thank you again for all of your continued support and I hope everyone has a wonderful summer!

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2009 SCFS COMPETITION RESULTS

Congratulations to our Competition Winners!!

Young Artist Competition

1. James Miller 2. Jessica Dixon 3. Wayla Chambo

Piccolo Artist Competition

Stephanie Melinyshyn

Senior High Competition

1. Kenzie Rickman 2. Jessica Glover 3. Connie Petersen

Clinic Competition

1. Sarah Corpe 2. Feifei Deng 3. Kelly Jordan

Orchestral Excerpt Masterclass Competition

Meghan Bennett, Jessica Dixon, Nave Graham, and Amber Packard

Solo Repertoire Masterclass Competition

Jana McKay, Catherine Jones, Nave Graham, and Lydia Carroll



Carl Hall and Jeanne Baxtresser,
guest artists for the Spring Flute Festival



Jeanne and Carl with SCFS board members



Competition coordinator
Dr. Amy Tully
with Jessica Dixon,
Young Artist finalist



Friday night reception



Piccolo masterclass performer Allison Davis
with Carl Hall



Carl Hall and Jeanne Baxtresser
with three of the masterclass performers

SPRING FESTIVAL PHOTOS

March 20-21, 2009



SCFS President Angela Massey
thanking Jeanne Baxtresser



Happy flutists at the festival!

SUMMER TUNE-UP FOR FLUTE FITNESS by Cynthia Hopkins

Happy Summer and recovery period to all! This is the time we can fall back, regroup, and decide how to refill our musical gas tank with inspiration, rest, and strengthening for the next season of playing. With all the flute festivals and camps out there, hopefully, you have found an inspiring artist or teacher to guide you. It is your job now to be aware of the energy that physically goes into your playing!

The first thing to remember is that the flute is not our instrument. Our body is our instrument, and the flute is our acoustical tool that makes the beautiful sounds we all love. We need to first identify our core, and strengthen it. I suggest yoga and pilates core positions to help with this. Alignment is key, making sure your skeletal structure supports this by tucking hips under your spine while you play. One of the most important issues of playing is lung strength, control, and capacity. If you are not doing some sort of cardio activity at least 3-4 times each week, use this beautiful weather as an excuse to get out there and get going! I find long, slow runs, and intervals of sprinting are the most effective.

Balance all of these activities with fun and rest, and you will be stronger and more resilient for the fall. You will have more stamina for the events ahead, and you will see a marked improvement in the center and strength of your sound, which will lead to more diverse and lovely playing as you grow.

Cynthia Hopkins
Professor of Flute, Furman University



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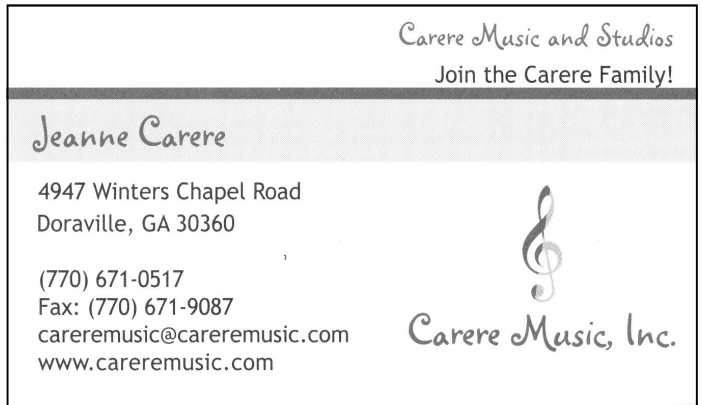
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NFA CONVENTION PREVIEW by Jennifer Parker-Harley

The 37th annual National Flute Association Convention will be held on August 13-16, 2009, in New York City. Entitled, "Bright Flutes, Big City," this year's convention promises something for everyone.

Those interested in flute history will be able to attend lectures on Paul Taffanel, Francis Blaisdell, and the Renaissance flute, just to name a few. Flute choir lovers can participate in flute choir reading sessions and listen to lobby concerts around every corner. There will be sessions on body mapping, yoga and Alexander technique, pedagogy workshops, chamber music, solo performances, improvisation workshops, and Irish music.

Sir James Galway will be honored guest of the weekend – he will be presented with the NFA's Lifetime Achievement Award, and will also give masterclasses and a solo recital with his wife, Lady Jeanne Galway. In addition, he will lead the attempt to break the existing record for the world's largest flute ensemble! Many exciting performers will be appearing throughout the weekend, including Denis Boriakov, the newly-appointed principal flutist of the Metropolitan Opera Orchestra, Paul Edmond-Davies of the London Symphony, Elizabeth Rowe of the Boston Symphony Orchestra, Bradley Garner, Tadeu Coelho and Jonathan Keeble.

South Carolina Flute Society member Nave Graham, winner of the NFA Masterclass Competition, will perform *Trillium* by Elizabeth Brown for the composer in a masterclass on Sunday at 10:00-11:30. Nave is a flute performance major at USC.

As you can see, this is not a convention to be missed. Regardless of your particular experience with the flute, there is bound to be something during the weekend to pique your interest. More information can be found on the NFA website at www.nfaonline.org.

Hope to see you there!



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SUMMER MASTERCLASSES by Amanda Barrett

Summer is almost here, and it is sure to bring a change of pace for everyone. While students and teachers all enjoy the respite from the pressures of the school year, there are many enjoyable ways to continue learning about our great instrument during the summer months. One of these ways is to attend a masterclass.

Masterclasses come in different “shapes and sizes.” Traditional classes vary in length from one day to a week or more and also vary in the type of participants accepted. Some are for high-school students only, some are geared toward the advanced players (serious college or conservatory flute majors and adult teachers/professionals), and some direct their focus toward the amateur player. Auditions may or may not be required. Another great opportunity is the music festival. Festivals offer more than the traditional masterclass, and most of them do incorporate private lessons with master teachers. Auditions are always required for these programs, and the application deadline is usually much earlier than for a regular masterclass. Other opportunities include band camps and chamber music workshops, which may or may not offer private lessons, but do give students the opportunity to experience a high-intensity week of rehearsals and performances and also acquaint the participant with the host college or university.

The benefits of attending a summer masterclass or workshop are many! The most obvious is that of “continuing education.” Participants get new ideas and approaches for their literature. They also have the opportunity to become acquainted with new literature, both solo and ensemble. They get to see a master teacher “in action.” For those looking for a college or graduate school, this is a great way to experience the teacher’s approach and may be a deciding factor in whether or not to audition for that teacher’s studio. It is also a great way to find out about teachers other than the teacher for that class. Students from all over the country attend many of these classes, so this is a great way to hear the “products” of other studios and to talk with these students about the programs at their schools. For all who attend, even those who are already teachers themselves, it is a great time to network with other flutists and to make some new friends.

There are several great opportunities of each type within our region. All offer wonderful ways to learn (and to have fun!). If you are able to take advantage of any of these during this coming summer, please let us know about your experience!

Festivals

North Carolina

Brevard Music Center
<http://www.brevardmusic.org/main/institute/>

Tennessee

Sewanee Music Festival
<http://www2.sewanee.edu/ssmf>

Band Camps/ Chamber Music Workshops

South Carolina

Furman Band and Orchestra Camp: June 14-19
<http://www.furman.edu/depts/music/degreesandprograms/BandOrch.htm>

Bob Jones University: Junior Band Camp: July 5-10
Bob Jones University Senior Band Camp: July 12-17
<http://www.bju.edu/events/youth/summer-camps/>

USC Summer Conservatory: June 21-27
<http://www.music.sc.edu/EventsWorkshops/cmfi/index.html>

Coastal Carolina Music Academy: June 6-13
<http://www.coastal.edu/cec/summerartsacademy.html>

North Carolina

Cannon Music Camp: June 27-July 25
<http://www.cannon.appstate.edu/>

UNCG Summer Music Camp: July 12-17, July 19-24
<http://www.smcamp.org/>

UNCSA Musica Piccola: June 21-July 4
<http://ncarts.edu/summersession/>

Georgia

University of Georgia: June 7-11
<http://www.uga.edu/music/summercamp/>

Masterclasses

South Carolina

Inspiration and Praise Flute Masterclass: June 15-19
Teachers: Tadeu Coelho, Kathy Blocki, Amanda Barrett
www.tempoprimoenterprises.com
abarrett@bj.edu

North Carolina

Asheville Flute Vacation: May 11-17
Teachers: Lea Kibler, Debby Heller
www.ashevilleflute.com
info@ashevilleflute.com

Wildacres Flute Retreat: June 20-27
Teachers: Goran Marcussen, Stephen Preston, Bradley Garner, Norman Thibodeau, Amara Guitry, Joy Sears, Lea Pearson, Helen Spielman, Jessie Tosto, Anna Thibault
www.wildacresflute.com
wildacresflute@bellsouth.net

Tennessee

East Tennessee Suzuki Flute Institute: June 22-27
Teachers: Rebecca Paluzzi, Kenichi Ueda, Wendy Stern, David Gery, Joyce Bennett
<http://suzukiassociation.org/events/loc/13/>
paluzzir@etsu.edu

BOARD MEMBERS' SUMMER ACTIVITIES compiled by Wendy Cohen

The board members of the South Carolina Flute Society share their plans for summer '09:

Amanda Barrett is again coordinating Tadeu Coelho's Inspiration and Praise Flute Masterclass (June 15-19). She will also be in NYC August 3-8 working through Angel House (in NYC) with her church mission team, playing for services and outreaches while there. Between August 8 and the convention, she'll be doing research at various libraries in the city on Charles Kurth, (former NYC orchestral player, composer, whose manuscripts are housed at the Moravian Music Foundation in Winston-Salem). She will be attending the NFA convention.

Wendy Cohen will be home in Warner Robins, GA, teaching privately and enjoying time with Jeremy and the pets. She may travel somewhere with Jeremy to take advantage of the Space A flights with the Air Force that are only \$20.00 (even those to Europe!).

Sam Donner will be working at the Furman Band and Orchestra Camp for a week in June. For the month of July she will be working at the Greenville Governor's School for the Arts. When she is not at one of those camps, she will be at home in Mt. Pleasant working as a lifeguard at two different pools.

Cynthia Hopkins will be teaching at the Furman Band Camp and also privately throughout the summer.

Jessica Hull-Dambaugh will be playing out in Central City, Colorado with the Central City Opera Orchestra.

Angela Massey will be making a three-week trip to France and Switzerland this summer to audition with the Orchestre de la Suisse Romande in Geneva, Switzerland and to enjoy some wonderful vacation time in Paris and Bordeaux. Outside of the trip, she has several summer performances planned in the Augusta area and will have chamber music rehearsals and performances in Augusta. She will also be teaching at the Augusta State University and Augusta Preparatory Day School summer music programs in addition to maintaining her private teaching studio at home.

Georgianna Oswald will be attending the NFA Convention and will also be playing at the Wildacres Flute Retreat.

Jennifer Parker-Harley is playing at the Music on the Hill Chamber Music Festival in Rhode Island with musicians from the Columbus Symphony, Houston Grand Opera Orchestra, Metropolitan Opera Orchestra and faculties of Kent State, Rhode Island College and University of Michigan. She will also be teaching in the Carolina Summer Conservatory at USC from June 21-28, attending Wildacres Flute Retreat for two days to hear five of her students play and see Brad Garner and Göran Marcusson, and teaching for three weeks at the Interlochen Music Camp. She will also attend the NFA Convention in NYC where she will be coordinating the Orchestral Masterclass and Competition. In between those things, she hopes to spend a few days at the beach, catch up on all the sleep she missed during the school year and actually read a book or two!

Amy Tully will be teaching flute and music history at the Coastal Carolina University Summer Arts Academy from June 7-12. She has been selected to perform in the Alexa Still masterclass August 7 and 8 in New York and will be attending the NFA conference in NY.

Chris Vaneman will spend the summer performing and teaching at the Performing Arts Institute, a festival/camp in Pennsylvania, and trying to repair the 1/2" gap between the wall and the floor in his hall bathroom.

Esther Waite will be teaching flute and chamber music ensembles at Musica Piccola, a two-week music camp held by the University of North Carolina School of the Arts. She'll also spend a week teaching at a music camp near Milwaukee, Wisconsin. At Tadeu Coelho's Inspiration and Praise Flute Masterclass (Greenville, SC), Esther will give a workshop on extended techniques. She'll also enjoy some time in New York City for the NFA convention, working in the SoundForth Music booth.

ELECTION RESULTS for the 2009-2010 SCFS Board

We are pleased to announce the results of our board elections. The 2009-2010 board of directors are:

Angela Massey: president

Amy Tully: vice-president

Wendy Cohen: treasurer

Esther Waite: secretary

Amanda Barrett: member-at-large

Sam Donner: member-at-large

Cynthia Hopkins: member-at-large

Jessica Hull-Dambaugh: member-at-large

Georgianna Oswald: member-at-large

Jennifer Parker-Harley: member-at-large

Chris Vaneman: member-at-large



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NEWSLETTER ARTICLE SUBMISSION

If interested in submitting an article for our newsletter please email entries to Esther Waite at ewaite@bj.edu by the submission deadline. Please indicate on the subject line that this is for the "SCFS Newsletter" and if possible please send as a Microsoft Word document.

The submission deadline for the Summer 2009 Newsletter is August ____, 2009.

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SCFS MISSION AND OBJECTIVES

Our mission is to further the education of flutists, create performance opportunities, and promote the love of music and the flute

Objectives

- To keep flutists aware of all flute-related activities in the southeast area
- To provide competitions for students of all ages that will encourage performance at the highest level and support the winners with scholarship money
- To encourage regular meetings of its members on the local level, and to host flute festivals that will benefit amateurs, students, teachers, and professionals in the state and surrounding area
- To provide an outlet for all flutists to share ideas flute-related and continue growth musically
- To create performance and learning opportunities for all of its members

We're on the Web!

www.scflute.org

